

CRANMER

A R T G R O U P L L C

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Dana Cranmer

Curriculum Vitae

Education

Scripps College, Claremont, CA - B.A., Fine Arts, 1970

Hunter College, New York City - M.A., Painting, 1975

Conservation Experience

Private Practice

Cranmer Art Conservation, Inc. 1987 to Present
45 Crosby Street
New York, NY 10013

The Mark Rothko Foundation, Inc. 1981-1986

New York City, 1976-1986
Conservator
Responsible for the 1200 artworks by
Mark Rothko in the collection prior to
their dispersal

The School of Visual Arts 1977-1979

New York City
Instructor
“Painting Techniques and Conservation
for the Artist”

The Solomon R. Guggenheim Museum 1970-1981

Conservator

Published Articles

“Painting Materials and Techniques of Mark Rothko: Consequences of an
Unorthodox Approach”, Mark Rothko
1903-1970, The Tate Gallery, exhibition catalogue, 17 June -
1 September 1987, pp. 189-197.

“Ephemeral Paintings on ‘Permanent View’, The Accelerated Aging of Mark
Rothko’s Paintings”, International Committee on Museum, Work Group 6,
1987, Sydney, Australia, Getty Institute, pp. 283 -285.

Partial List of Clients:

Estate of Willem de Kooning
Robert Rauschenberg
Brice Marden
Dedalus Foundation (Robert Motherwell)
Richard Serra
Julian Schnabel
The Metropolitan Museum of Art
The Museum of Modern Art
The Solomon R. Guggenheim Museum
The Whitney Museum of American Art
The Stedelijk Museum, Amsterdam
The Andy Warhol Foundation
Christie's
Sotheby's
Matthew Marks Gallery
Paula Cooper Gallery
Knoedler & Company
Gagosian Gallery
Citibank, Art Advisory Service
PaineWebber
Chemical Bank
American Express
Neuberger and Berman